

# Stiletto Technical Rider 2011

**Vocals:** Crazy Stiletto

**Gitarre:** Thom Caterpillar

**Keyboards:** Absolut Charlie Q

**Bass:** Tommy Young

**Drums:** The Wonderful Sir Martin

## Backline:

*Drums (Podest: mind. 3m x 2m)*

- 1 x Kick (ß91/ß52)
- 2 x Snare (Top, Teppich) (ß57/SM57)
- 1 x Hi-Hat (C451/SM81)
- 6 x Toms (ß98/C519)
- 1 x Ride, 2 x Overhead (C414/C451)

*Bass*

- 1 x DI-box, 1 x Mic (D112/ß/SM57)

*Gitarre*

- Gitarre: 2 (C414/ß/SM57)

*Keyboards (Podest: mind. 2m x 2m)*

- Vocoder 1x + 1 Mic (ß/SM58)
- Synth 2x (stereo)
- Organ 2x (stereo)
- Sampler 2x (stereo)

*Leadvocals*

- Funk Vocal Mic. (UHF KSM9/ß87A)

*2 x Backing Vocals (Podest: 2m x 1m)*

- 2 x Funk Voc. Mic. (UHF KSM9/ß87A)

## PA

- 2 x 6 x d&b Q1
- 2 x d&b B2 Subwoofer
- oder adäquate Alternative
- (Anforderung: 110 dB auf Höhe FOH)

## FOH

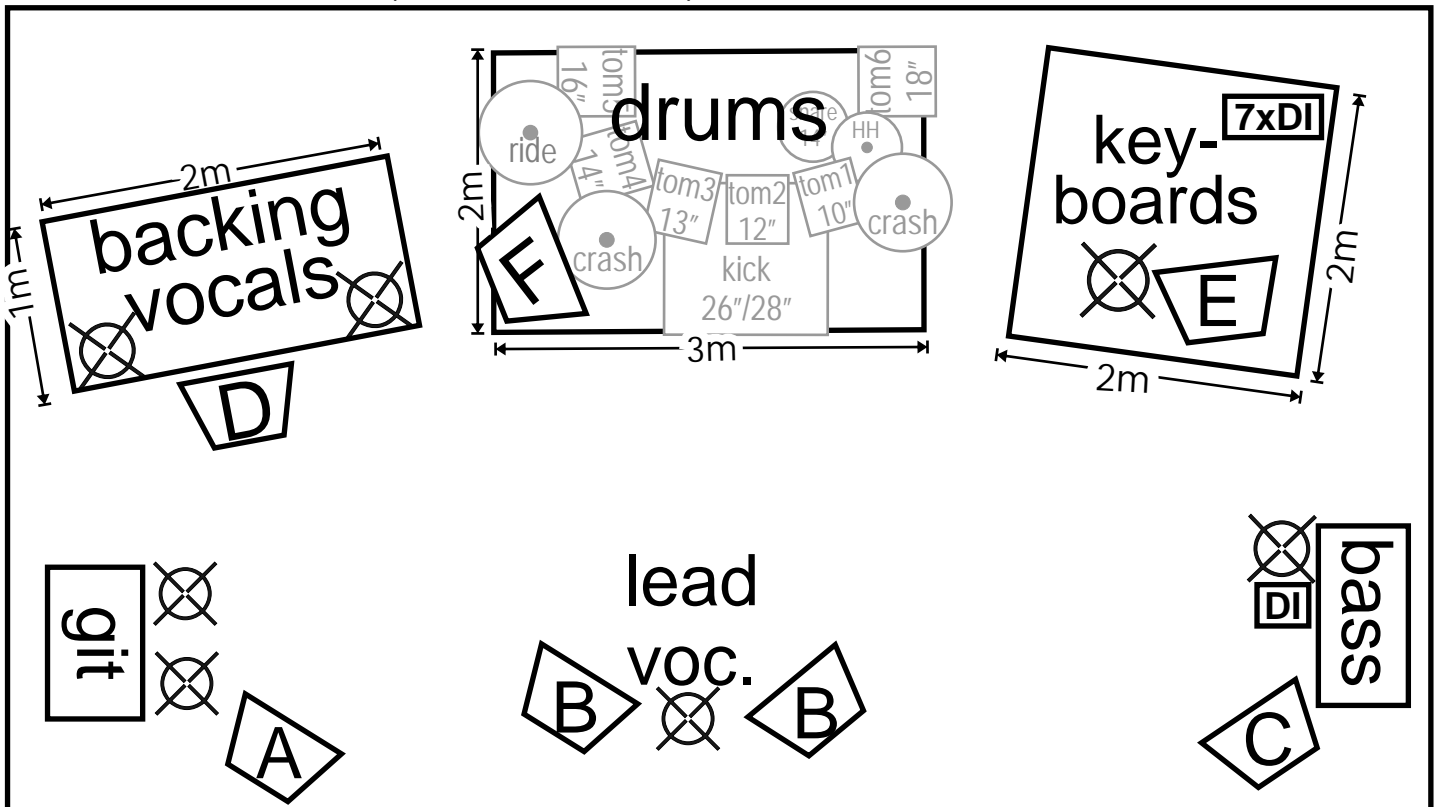
- Yamaha PM5D (Ersatz: DM-2000,M7CL)
- Alternative nur unter vorheriger Absprache
- (stilettoat@chello.at oder 0664 525 65 36)

## Kanalbelegung (Details siehe nächste Seite):

- 1-13: Drums (BD,SN1,SN2,HH,T1,T2,T3,T4,T5,T6,Ride,OH1,OH2)
- 14-15: Bass/Bass-Mic
- 16-17: E-Gitarre
- 18-22: 2xSynths/2xOrgans/1xVocoder
- 23-24: Sampler
- 25-26: Back-Vocals
- 27: Lead-Vocal

## Monitoring:

- 6 Wege A-F (siehe Skizze, Weg A: In-Ear)
- 8 Wedges, 2 SideFill, In-Ear wird mitgebracht
- (Zusammenlegen von Monitorwegen nach Absprache (s.o.) möglich)



Podest-Alternative:  
2m x 8m durchgehend

- .....Monitorwedge
- .....vocal Mic.
- .....DI-Box

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WICHTIG: stabile Absperrung zum Publikum!!!

<b>Channel Assignment</b>							
Vers.:	Jul.11						
<b>Band: Stiletto Rock Circus</b>							
Nr.	Instrument	Source	Stand	Mon	EFX	48V	⊙ Note
1	BD	β91/β52	no/small boom	1		(x)	Grp 1/2 pan LR (DCA1)
2	SN-Top	β57/SM57	no/small boom	2			Grp 1/2 pan LR (DCA1)
3	SN-Bottom	β57/SM57	no/small boom				x Grp 1/2 pan LR (DCA1)
4	HH	C451/SM81	tall boom	3		x	Grp 1/2 pan LR (DCA1)
5	Tom1 (10")	β98/C519				x	Grp 1/2 pan LR (DCA1)
6	Tom2 (12")	β98/C519				x	Grp 1/2 pan LR (DCA1)
7	Tom3 (13")	β98/C519				x	Grp 1/2 pan LR (DCA1)
8	Tom4 (14")	β98/C519				x	Grp 1/2 pan LR (DCA1)
9	Tom5 (16")	β98/C519				x	Grp 1/2 pan LR (DCA1)
10	Tom6 (18")	β98/C519				x	Grp 1/2 pan LR (DCA1)
11	Ride-Cymb.	C414/C451	tall boom			x	Grp 1/2 pan LR (DCA1)
12	OH-SR	C414/C451	tall boom			x	Grp 1/2 pan LR (DCA1)
13	OH-SL	C414/C451	tall boom			x	Grp 1/2 pan LR (DCA1)
14	Bass	DI active 0dB		4		x	MIX L/R (DCA2)
15	Bass-Mic	D112/β/SM57					MIX L/R (DCA2)
16	Guit-L	C414/β/SM57	tall boom	5		(x)	Grp 3/4 pan LR (DCA3)
17	Guit-R	C414/β/SM57	tall boom			(x)	Grp 3/4 pan LR (DCA3)
18	Vocoder/Solo	own DI#7 active 0dB		8		x	Grp 5/6 pan LR (DCA4)
19	Synths-L	own DI#1 active 0dB		6			Grp 5/6 pan LR (DCA4)
20	Synths-R	own DI#2 active 0dB					Grp 5/6 pan LR (DCA4)
21	Organ-L	own DI#3 active 0dB		7			Grp 5/6 pan LR (DCA4)
22	Organ-R	own DI#4 active 0dB					Grp 5/6 pan LR (DCA4)
23	Sampler-L	own DI#5 active 0dB		9			Grp 7/8 (DCA5)
24	Sampler-R	own DI#6 active 0dB		10			Grp 7/8 (DCA5)
25	BackVoc 1	β58/SM58 UHF	tall w/o boom	11			Grp 7/8 (DCA5)
26	BackVoc 2	β58/SM58 UHF	tall w/o boom	12			Grp 7/8 (DCA5)
27	LeadVoc	KSM9/β87A UHF	tall w/o boom	13			Grp 7/8 (DCA5)
28	spare						
29	spare						
30	spare						
31	spare						
32	spare						
Digital Consoles: PM5D (best choice !!!), M7CL, DM2000							
Analog Cons.: Heritage 3000XL, MH3/MH4, GL-4800 (all min. 32 Mono/8Aux), + 9 Gates, 11 Comp							
Minimum 6 Monitor-Ways, each with 31Band High-Class EQ, Minimum 7 Wedges 15/2+Drumfill, own InEar							
Minimum 4 (3 Reverb, 1 Delay) High-Class FX-Devices (M5000, M2000, PCM91, SPX9xx, D-2)							
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